
Whitechapel Gallery Gala Auction

The Whitechapel Gallery is grateful to all the artists who have generously donated works to the auction.



Lot 1: Juergen Teller

David Hockney Smoking, Bridlington, 2008

C-type print
Print size: 30.5 x 40.6 cm
Signed by the artist



Lot 2: Mark Wallinger

Ghost, 2001

Screenprinted in one colour on 410 gsm Somerset Satin paper
56 x 48 cm
Edition No. 4 /500 (sold out edition)
Signed and numbered by the artist
This work is sold unframed



Lot 3: Elizabeth Peyton

Pati, 2008

Pencil on paper
22.1 x 15.2 cm
Signed by the artist



Lot 4: Mark Dion

The Representation of Nature, 2009

Coloured pencil on paper
Paper size: 35.5 x 28 cm
Signed by the artist



Lot 5: Rodney Graham

Oxfordshire Oak, Banford, Fall, 1990/2003

Photographic print
50 x 30 cm
Edition No. 33/500 (sold out edition)
Signed by the artist

This work is sold unframed

Lot 6: Amar Kanwar

Untitled, 2007



Pencil on paper
Paper size: 25.5 x 21.8 cm
Signed by the artist



Lot 7: Isaac Julien
Still Life Studies Series, No.4, 2008

Lightbox
120 x 140 x 7 cm
Edition of 6 plus 2 artist's proofs
Edition No. 1/6
Signed by the artist



Lot 8: Amy Stephens
Timeless Pursuit, 2009

Carpet, found materials
70 x 95 x 50 cm
Signed by the artist



**Lot 9: Francesco Vezzoli in collaboration with
Francesco Scavullo**
FRANCESCO BY FRANCESCO: SHE, MYSELF & I, 2002

B/W silver gelatin print in artist's frame
50 x 44 cm – Unique
Signed by the artists



Lot 10: Naomi Bishop
Sanguinary, 2008

Oil on board
120 x 90 cm
Signed by the artist



Lot 11: Allora & Calzadilla
Returning a Sound, 2007

Pencil on paper
21.6 x 27.9 cm
Signed by the artists



Lot 12: Bob and Roberta Smith

W is for Whitechapel, 2008

Pen on paper
18.7 x 23.7 cm
Signed by the artist



Lot 14: Gerard Byrne

Playboy, the September 1973 issue / The Goulding Summer House, out of season, 2003/2009

Three preparatory photographs for *New Sexual Lifestyles*
1st A/P for an edition of 4 + 2 A/P's
Signed by the artist



Lot 13: Goshka Macuga

Unfamiliar Aspect of a Familiar Monster, 2007

Collage on hand printed silver gelatin print
61 x 71.5 cm (framed)
Signed by the artist



Lot 15: Sir Howard Hodgkin

Sunset, 2008

Printed copperplate sugarlift ground in 5 colours and hand-painted in acrylic in 4 colours
Paper: BK Rivers 300gsm
31 x 66 cm (framed)
Edition No. 5/30
Signed by the artist



Lot 16: Margaret Salmon

Simonetta (film still from *Ninna Nanna*, 2006), 2009

Platinum print
Print size: 56.4 x 76 cm
Signed on the back, edition 1 of 3 with 1 Artists Proof

All funds raised through the auction will support the Whitechapel Gallery expansion project.

Auction conducted by **CHRISTIE'S**

Auction works framed by **John Jones**