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The Irish Times - Friday, January 4, 2013

Pallas Periodical Review II



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- Ed Sheeran
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- Workin': Jazz other grooves
- Miriam Murphy
- The Theatre Machine Turns You On: Volume Three

Pallas Projects, 115-117 The Coombe, Dublin Thurs-Sat noon-6pm Until Jan 26 pallasprojects.org

Not so much a group exhibition, more "an editorial review with a critical and discursive position". A review, that is, of the year in Irish art as seen in commercial and public galleries, independent projects, publishing and curatorial initiatives.

Eamonn Maxwell of Lismore Castle Arts and independent curator Pádraic E Moore look back over 2012, joined Pallas's Gavin Murphy and Mark Clarke. They've devised "a magazine-like layout of images that speak". The artists are Aideen Barry, Brendan Earley, Aleana Egan, Johnny Fitzsimmons, Damien Flood, Orla Galligan, Aoibheann Greenan, Allan Hughes, Ronnie Hughes, Sally Anne Kelly Kevin Gaffney, Sean Lynch, Isabel Nolan, Liam O'Callaghan, Helen O'Dea, Mark O'Kelly, Niamh O'Malley, Garrett Phelan, Amy Stephens and Mark Swords (pictured). It is, overall, "an exhibition as resource."

Can't see that? Catch this: Turning the Tables, Cork Vision Centre@St Peter's, Cork Until Jan 25 021-4279925

AIDAN DUNNE

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Going Out

This Week's highlights

- Rock/Pop - Certain Three tour 2013
- Clubs - Pogo
- Classical - Albert Herring
- Theatre - The 24 Hour Plays
- Art - The heart is deceitful above all things

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Event Listings

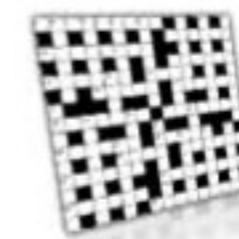
Rock/Pop | Clubs | Roots | Traditional | Jazz | Classical | Theatre | Art | Children | Comedy | Readings |

Submit entertainment & ticket listings

Listings must be sent at least two weeks before publication.

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Crossword Club »



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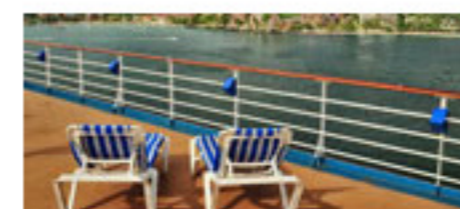
'The child is the centre of the whole thing'
My Education Week: Sandra



How Northern Ireland became the new Finland
The North's education system was



Parents' great expectations drive changes in childcare
Creches used to be places parents



Cruise control
They've had some bad press over the past year but cruise liners are



Aisle style
Your child his getting hitched - so how to avoid the satin and feather