

WHAT'S ON

ARCHITECTONIC: Sculptor Amy Stephens in the Studio with John Jones

Thursday 15 August
6:30-8:15pm

Amy Stephens' Studio, Studio
Voltaire, 1A Nelsons
Row, London SW4 7JR

Nearest Tube
Clapham Common (Northern)



Amy Stephens' cracking sculptures straddle a wide range of disciplines, techniques, materials and concepts including architecture, performance, minimalism, drawing, geometry, found objects, nature, shadows, equilibrium, fear and seduction. Whilst that's quite a cocktail of ideas Amy masterfully weaves them into her work's unique narrative to great effect. Having cut her teeth at Chelsea College of Art & Design, Amy's undertaken prestigious residencies all over the world, from Iceland to Canada and even as far afield as Ireland and Suffolk. And she's picked up numerous awards for her work along the way too. In the words of Art Historian Dr Lara Eggleton, Amy's sculptures "are often a direct response to the architectural spaces in which they are exhibited and have an anthropomorphic quality, their lines and junctures approximating limbs and joints, while others evoke the animal world through appropriated objects such as bronzed deer antlers...they announce the power of the natural world through the language of manufacture, and provoke a dialogue of materials and forms that demands the viewer's attention." We think you'll agree, this sounds AWESOME. We'll be joining Amy in the studio to see her work in the flesh (some of which will be work in progress, always a fascinating thing to witness) and hear the stories behind some of her most exciting new sculptures. BONZA.

<http://www.amystephens.co.uk/>
<http://www.studiovoltaire.org/>

This event is for Members Only (25 places)

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