

## Art

### Art

- Abstract
- Architecture
- Art
- Art Fair
- Ceramic/Pottery
- Collage
- Contemporary
- Crafts
- More

[view all](#)



### FULL LONDON LISTINGS

Available dates:

all

Events list:

all

Key Words:

Event Title eg: Life of Pi

Search

## Art Dairy: Clear intentions



Minke (whale bone), 2013 Photo Amy Stephens; right: The Controller, 2014. Photo Will Marsh

Published: 24 February, 2014

AMY SMITH

WHEN Amy Stephens was asked to put on a solo show at the William Benington Gallery last December she instantly began to consider the space for a site-specific installation.

The architectural sculptor has visited the gallery many times since, sometimes walking past at night to trigger her thoughts.

William Benington is no white cube. "The diagonal ceiling beams and uneven walls appeal to me as they offer a sense of charm to the gallery," she said.

"Overall, the gallery has character and it is always more interesting for me to work with a space and find ways in which to create an architectural dialogue."

Amy was still making decisions over work while installing earlier this week. She decided to stand a piece of copper piping in cement and only knew if it worked on the day of the opening last Friday (February 21st).

Some residents may recognise Amy's style from her 2010 exhibition at Islington Museum, where she created pieces in response to the museum collection.

Amy will also be exhibiting work relating to Omani culture after a recent trip to Muscat, Oman.

The visit was part of the Triangle Network Fellowship in association with Gasworks Gallery, London. But it is obvious that it is how materials react with each other that inspires Amy.

She regularly trawls workshops across London, looking to pair contrasting natures and different manufacturing processes together - in this show a flocked wooden line meets a large Perspex sheet cut to the dimensions of the gallery door.

"The Perspex will become animated by a burst of colour as it quietly leans against part of the gallery wall," she said. "The single grey line will display an affinity to drawing, captivating the viewer with its luxurious velvety surface."

Tags: [Art](#)

[Add new comment](#)



### Useful Links

[About Us](#)  
[Rate Card](#)

[All Venues A-Z](#)  
[Film A-Z](#)  
[Film Venues A-Z](#)  
[Music](#)

[Archive](#)  
[Jobs](#)

[Archive Listings](#)  
[Sports](#)

[Area Guide](#)  
[Shop](#)

[Camden New Journal](#)  
[Islington Tribune](#)  
[Westend Extra](#)