

#PushOUT

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art

In the art world, Amy Stephens' sculpture installations very much set the agenda as she draws on the expressive qualities of the natural materials used. We managed to persuade her to down tools for just enough time to carry out our interview:

How key is minimalism to your style?

I am interested in the simple elegance of the drawn line and how the precision of a minimal mark on a blank page can dictate the entire structure.

How should we feel when admiring your work?

I use materials from the city landscape including Perspex, wood and fabric that are suggestive of urban living. I want the viewer to feel enriched in their perception of these everyday materials.

How long does it take you to create each piece of work?

As each artwork is unique, so is the making process. The process itself can take anywhere between two to four weeks including the initial planning and drawing.

What inspires your creations?

For me, inspiration can strike at any time and in so many forms. The most inspirational time for me is when I am away on an Artists' Residency.

How crucial is your thought process as you plan a new structure?

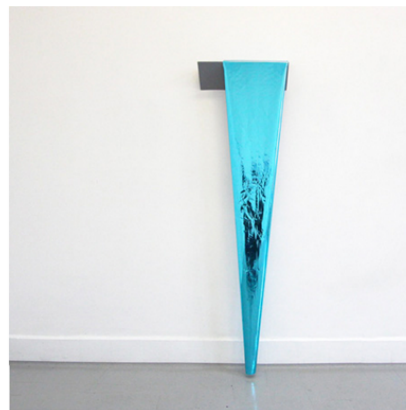
My thought process is more crucial than the making process as the artwork would not exist without the idea.

Where can we find your work?

I have current artwork and in work in progress at my studio at Studio Voltaire in Clapham, London. I was recently invited to create an artwork and design a Desert Boot for Clarks in support of The Halo Trust. The exhibition will tour internationally from Shanghai to Milan to New York and then back to London. I also have a website of selected works www.amystephens.co.uk

Where would you love to be installed?

I would love to show my artwork in a converted period building, a perfect backdrop for my contemporary artwork.



Where would we find you escaping the world?

Scandinavia is my bolthole for inspiration

What do you fear?

My biggest fear is not having enough time to make my work.

Describe the art in your home?

The art in our flat is an eclectic mix from colourful editions to small original artworks, often swapped with other artists of my generation.

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