

fig-2  
35/50  
Amy  
Stephens

Amy Stephens initiates relations between geological, architectonic and sculpted forms, exploring the dichotomy between the object/form and its representation. Using variety of media from drawing to sculpture and photography, Stephens investigates fluctuations between two and three-dimensional surfaces. Her drawings manifest themselves as physical lines in space, her sculptures replicate existing organic forms borrowed from natural settings, made in response to geographical features. Stephens employs traditional sculpting techniques, brings together the organic and the synthetic in her practice, intertwining the inversion principle and the translatability of form. At fig-2, Stephens shows a set of works that meld the existing with the new, where her wide spectrum of textures and materials, her investigation in the natural and inorganic are brought forward.