

CV - AMY STEPHENS FRSS

Born in 1981, London

Lives and works between Somerset and London

EDUCATION

- 2008 MA Fine Art, Chelsea College of Art and Design, London
2006 Postgraduate Diploma (Distinction) Fine Art, Chelsea College of Art and Design, London
2001-2005 BA (Hons) Fine Art, University of Reading

SOLO EXHIBITIONS

- 2023 Persistence of Land, Bo Lee and Workman, Bruton, UK
Objects of Wonder, The Hellenic Centre, London, UK
- 2021 Nature knows only colours, Art Seen Maria Stathi, Nicosia, Cyprus
A Stone is a Rock Out of Place, Zuleika Gallery, Oxford, UK
- 2018 Land | Reland [Portland], Upfor Gallery, Portland, Oregon, US
Land | Reland [London], William Benington Gallery, London, UK
fig-futures, Grundy Art Gallery, UK, supported by Art Fund, Arts Council England, Outset Contemporary Art Fund
- 2017 Retain, Reframe, Art Seen Maria Stathi, Nicosia, Cyprus
- 2016 paper. rock. mountain, Buenos Aires, Argentina, awarded by Arts Council England and The British Council
- 2015 fig-2, 35/50, ICA Studio, London, UK, curated by Fatoş Üstek, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund
Rocks Remember, William Benington Gallery, London, UK
'an oyster can't read this', Oonagh Young Gallery, Dublin, Ireland
- 2014 Patterns in the Chaos, William Benington Gallery, London, UK
- 2013 A Light less Ordinary, Aldeburgh Beach South Lookout, Suffolk, UK
Catching the Big Fish, Minibar Artist Space, Stockholm, Sweden
- 2012 Collide, Poppy Sebire, London, UK
- 2011 Restless Nature, Oonagh Young Gallery, Dublin, Ireland
This Urban Silence, Irish Museum of Modern Art, Dublin, Ireland
Spatial Territories, La Scatola Gallery, London, UK
- 2010 The Rise of the Wapiti, Banff Centre, Banff, Canada
Aestheticising the Inanimate, Islington Museum, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 If Not Now, When? Generations of Women in Sculpture in Britain, 1960 – 2022, The Saatchi Gallery, UK
- 2023 Frieze Sculpture, curated by Fatoş Üstek
If Not Now, When? Generations of Women in Sculpture in Britain, 1960 – 2022, The Hepworth Wakefield, UK
New Things, Grundy Art Gallery, Blackpool, UK
- 2022 I miss the land but does the land miss me? Art Seen Maria Stathi, Nicosia, Cyprus
Faults + Folds, Oonagh Young Gallery, Dublin, Ireland
Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2021 Adventures beyond the Ultraworld, Kunstlerhaus, Treptow Ateliers, Berlin
All I Need is the Air that I Breathe, Art Seen Maria Stathi, Nicosia, Cyprus
- 2020 Skulpturenpark, Galerie Kandlhofer, Vienna, Austria
Psychotropics, New Art Centre, Roche Court, curated by Iwona Blazwick OBE
Yesterday, Today and Forever, Art Seen Maria Stathi, Nicosia, Cyprus
Spotlight on Sculpture, Grundy Art Gallery, Blackpool, UK
Cure3, The Cure Parkinson's Trust, Bonhams, London, UK
- 2019 Synergia, Museo Federico Silva, Mexico
The Annotated Reader, The Fruitmarket Gallery, Edinburgh, curated by Ryan Gander and Jonathan P Watts
non-binary, ksRoom, bei, Riegersburg, Austria, curated by Victoria Dejacó
Kunstgenerator, The Fight: figuration vs abstraction, Geneva, Switzerland
Rewind, Rewild, OmVed Gardens, London, curated by A Souter and B Searle
Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, Dora House, London, UK

- 2018 The Annotated Reader, 9b Cork Street Galleries, London, curated by Ryan Gander and Jonathan P Watts
Skulpturenpark, Galerie Kandhofer, Vienna, Austria
Contemporary Sculpture Fulmer, William Benington Gallery, UK
Synergia, The Galeria de Arte Mexicano, Mexico
Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2017 Assemblage 6, Julio Gallery, Paris, France
Creekside Open, APT Gallery, London, selected by Alison Wilding
Contemporary Sculpture Fulmer, William Benington Gallery, UK
- 2015 FIVE, Villa Lena Foundation, Tuscany, Italy
KITE, Haute Presents, Berlin, Germany
something. anything. everything, Gallery Seventeen, Sandnes, Norway
Watershed, Work, Rest, Play and Politics of Water, Hall Place, Bexley, UK, curated by Artwise
Flat Art, William Benington Gallery, UK
Folkestone Fringe, Transition Gallery, London, UK
- 2014 Folkestone Fringe, Folkestone Triennial, Kent, UK
Arcana, Kristin Hjellegjerde, London, UK
Open House, Studio Voltaire, London, UK
- 2013 Omani Society of Fine Arts, Muscat, Oman
Sculpture al Fresco III, curated by Marcelle Joseph Projects, Great Fosters, Egham, Surrey, UK
40/40/40, OPW State Collection Ireland, International Touring Exhibition to Madrid, Warsaw, Rome
009: Magiciens, Emmanuel Herve Gallery, Paris, France
- 2012 Periodical Review 2, curated by Eamonn Maxwell & Padraic E. Moore, Pallas Projects, Dublin, Ireland
- 2011 Synthetic Real, Edel Assanti, London, UK
Restrike, Poppy Sebire, London, UK
The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London, UK
Line, Poppy Sebire Gallery, London, UK
Open House, Studio Voltaire, London
Common Logic, IMT Gallery, London, UK
- 2010 No Soul For Sale, A Festival of Independents, Tate Modern, Turbine Hall, London, UK
two sides of the same plain, Stour Space, London
- 2009 My Island Downtown, SIM, Hafnarstraeti Gallery, Reykjavik, Iceland
Meet Pamela, Project Space Leeds, Leeds, UK
Meet Pamela, John Jones Project Space, London, UK
- 2008 195 Miles, Project Space Leeds, Leeds - Collaboration with the Whitechapel Gallery, London, UK
- 2006 Growbag, Mile End Park Gallery, London
I'll Show You Mine, Chelsea College of Art & Design, London

INTERNATIONAL ART COLLECTIONS

- Canary Wharf Group Collection, London, UK
David Ross Foundation, London, UK
Groucho Club Collection, London
Grundy Art Gallery Collection, Blackpool, UK
Irish Office of Public Works State Collection, Ireland
Modern Forms Collection, London, UK
Museo Federico Silva Collection, Mexico
Orbit Partners Collection, London, UK
Oval Group Collection, London, UK
Rothschild Collection, UK
Soho House Group Collection, London and Mumbai
Unilever Collection, London, UK
Villa Lena Foundation, Italy
Zabludowicz Collection, UK

RESIDENCIES + FELLOWSHIP

- 2022 NiMAC, Artists' Residency, Nicosia, Cyprus
- 2021 Hogchester Arts, Artists' Residency, Dorset, UK
- 2016 UV estudios, Artists' Residency, Buenos Aires, Argentina, awarded by Arts Council England, The British Council
- 2015 Villa Lena, Artists' Residency, Tuscany, Italy
AIR-Sandnes, Artists' Residency, Sandnes, Norway
- 2013 Triangle Arts Trust and Residency Award with Gasworks Gallery, Muscat, Oman
Aldeburgh Beach South Lookout, Artists' Residency, Caroline Wiseman, Suffolk
- 2011 Irish Museum of Modern Art, Artists' Residency, Dublin, Ireland
- 2010 The Banff Centre, Visual Arts Self-directed Creative Artists' Residency, Canada
- 2009 SIM Association of Icelandic Visual Artists' Residency, Reykjavik

SELECTED AWARDS + ACHIEVEMENTS

- 2023 Awarded Mtec Fine Art Bursary for Frieze Sculpture
- 2022 Awarded funding by The Henry Moore Foundation Research and Travel Grant, UK
- 2020 Awarded funding by the Arts Council England, UK
- 2019 Appointed Fellow of the Royal Society of Sculptors, London, UK
- 2018 Appointed Trustee of the Royal Society of Sculptors, London, UK
- 2016 Awarded Artists' International Development Fund, Arts Council England and The British Council
- 2015 Selected for fig-2, 35/50, ICA Studio, London, UK, curated by Fatoş Üstek
- 2011 Shortlisted for the Threadneedle Prize for Painting and Sculpture, London, UK
- 2008 Shortlisted for the DLA Piper Art Award, London, UK